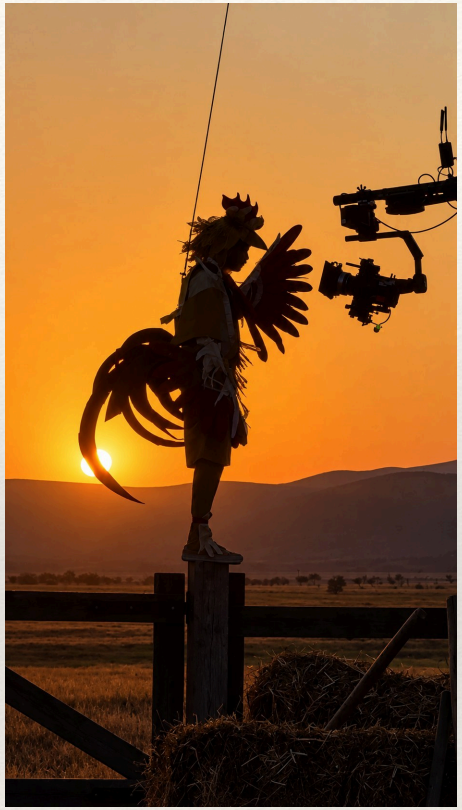
Galina Sokolovska

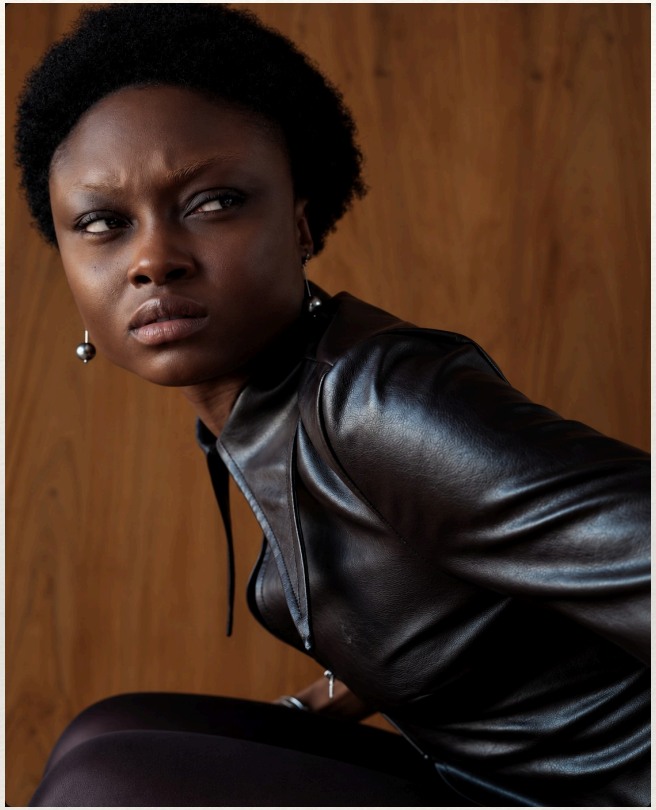
Costume Designer & Stylist

COMMERCIALS · MUSIC VIDEOS · PHOTO

Berlin · Member of the European Film Academy

2025 Grammy-nominated music video
UK MVA nominee, Best Styling







ABOUT

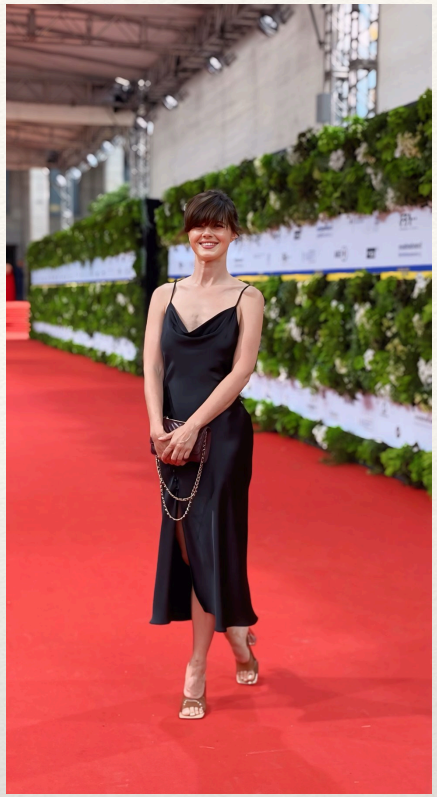
From contemporary styling to entire worlds built from scratch.

I’m a Berlin-based stylist with over 20 years of experience in commercials and music videos, working with international production companies and service teams across Europe and the Middle East.

My work ranges from contemporary and celebrity styling to complex productions with large casts, multiple historical periods and entirely imagined worlds. For Monoprix, my team created 60 Stone Age costumes from scratch. For Virgin Media, I developed the visual evolution of fashion across different visions of the future.

I have a strong eye for colour, silhouette and character, backed by a background in clothing design and construction. Historical costume, custom builds, ageing and distressing are all part of my toolkit.

I’m used to leading costume teams, working with international crews and local workshops, and taking a project from the first visual concept to the final fitting, on time and on budget.



Deutscher Filmpreis, Berlin, 2022

HIGHLIGHTS

2025 Grammy Nomination, Best Music Video: A$AP Rocky, “Tailor Swif”

Nominated, Best Styling in a Video, UK Music Video Awards 2025

20+ years in commercials and music videos

Member of the European Film Academy

Berlin-based: German crews, German language, local suppliers and workshops

WHAT I DO BEST

Character costumes

Period costumes

Custom builds and armour

Ageing, distressing and patina

Large casts and crowds

Celebrity styling

International service productions

LANGUAGES

Ukrainian, English, German, Russian

AUF DEUTSCH

Stylistin und Kostümbildnerin in Berlin für Werbung und Musikvideos. Ich arbeite mit deutschen Teams, spreche Deutsch und kenne lokale Lieferanten und Werkstätten. Schwerpunkte: Figurenkostüme, historische Kostüme, Rüstungen und Sonderanfertigungen, Alterung und Patina, Komparserie, Serviceproduktionen.

What Directors & Producers Say

“I have had the privilege to work with Galina Sokolovska in Kyiv, Ukraine on several occasions as a costume designer and stylist. I can sincerely say that she always did a remarkable job. I can describe her work as fresh, original, creative and professional. She was constantly rising over challenges and finding clever and surprising ideas. Before working with her I knew her reputation as one of the best Ukrainian costume designers. After working with her, I can easily say that she is not one of the best, she is the best!”

Gal Muggia, Director · A$AP Rocky, “Tailor Swif” · Dua Lipa, “We’re Good” · Israel

“I got real aesthetic pleasure from the result, despite my worries about such a difficult task. I can recommend Galina as a true professional with a flexible and creative approach to tasks, and all this is always with a smile and inspiration.”

Nick Roney, Director · Virgin Media, Broadband Superiority · United States

“She managed and supervised the whole process, from the development of sketches to the moment of filming, making sure that everything looked as authentic as possible. At the same time, she did not go beyond the timing, budget and concept of the video.”

Andy Eaton, Producer · Great Britain

SELECTED COMMERCIALS

Contemporary







CONTEMPORARY · GERMANY · 2026

congstar · Peter. Stabiles Internet

Director: Antonin B. Pevny · Production: RadicalMedia

ROLE: STYLIST · ▶ WATCH THE FILM

A colour-coded cast: each character owns one palette that plays against their own set, so every face in the video-call grid reads instantly.





CONTEMPORARY · GERMANY · 2024

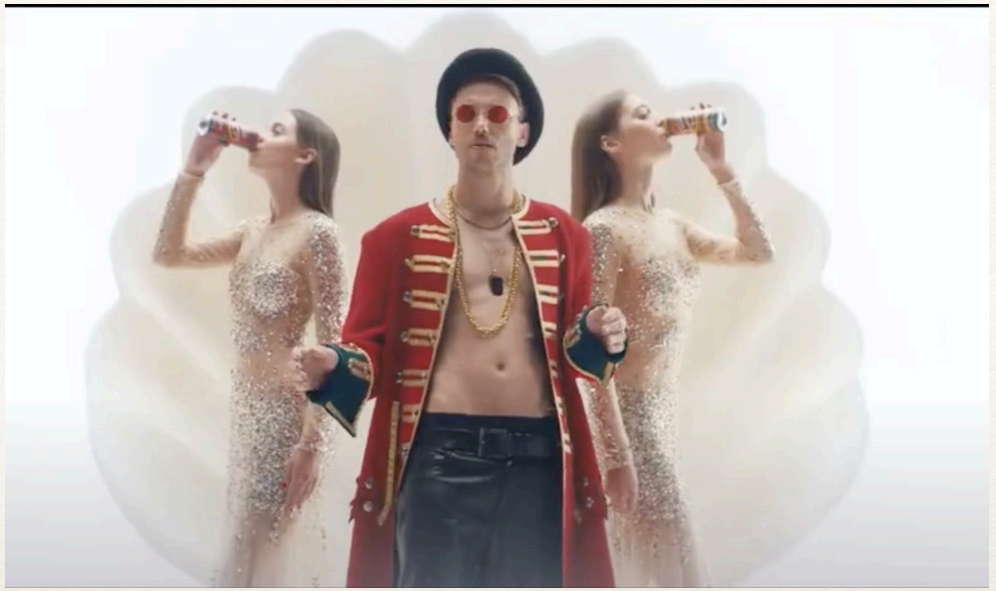
Aktion Mensch · Warten auf den Weihnachtsmann

Director: Nicolás Bori · DOP: Cedric Schanze · Production: Markenfilm

ROLE: STYLIST · ▶ WATCH THE FILM

A warm, inclusive Christmas crowd in real winter layers, and a classic Santa who feels like the one every child remembers.









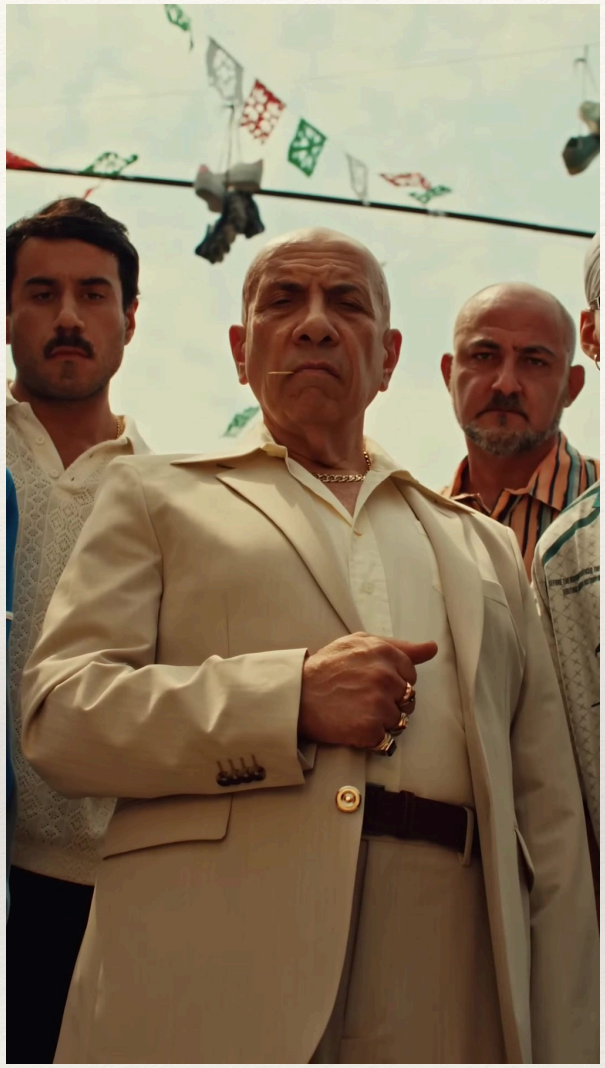
CONTEMPORARY · CELEBRITY · GERMANY

Vita Energy & Clueso

Director: Barış Aladağ · DOP: Mortimer Hochberg · Production: Park17 · Service Production: Toy Pictures

ROLE: STYLIST · ▶ WATCH THE FILM

Celebrity styling for German singer Clueso, who plays himself in several worlds, from a music video set to a TV show. Each look adapts to its scene while keeping Clueso recognisably himself.






CONTEMPORARY · SAUDI ARABIA · 2026

Mobily · Cartel

Directors: WATTS · DOP: Maurício Padilha · Production: Déjà Vu · Service Production: The Martini Shot

ROLE: STYLIST · ▶ WATCH THE FILM

A crime comedy told through archetypes: the boss in an ivory suit and signet ring, his crew in mismatched shirts, tracksuits and football jerseys, and a holidaymaker in striped linen and a panama hat. You know who holds the power before anyone speaks.







CONTEMPORARY · SWITZERLAND · 2024

Bank Cler · Alles wird besser

Director: Kai Schonrath · DOP: Robbie Van Brussel · Production: Czar

ROLE: STYLIST · ▶ WATCH THE FILM

An office party and a city square full of everyday people: believable workwear and weekend clothes, kept warm and optimistic like the brand's message.





CONTEMPORARY · GERMANY · 2024

Żołądkowa · Der unaussprechliche Name

Director: Matvey Fiks · DOP: Alexandr Khudokon · Production: Czar

ROLE: STYLIST · ▶ WATCH THE FILM

A house party among friends: relaxed, layered evening looks that feel lived-in, with texture and warm colour carrying the mood.









CONTEMPORARY · GERMANY · 2019

Grover · Zero Gravity

Director: Antonin Pevny · DOP: Stephan Fallucchi · Production: Fox Devil Films · Service Production: The Martini Shot

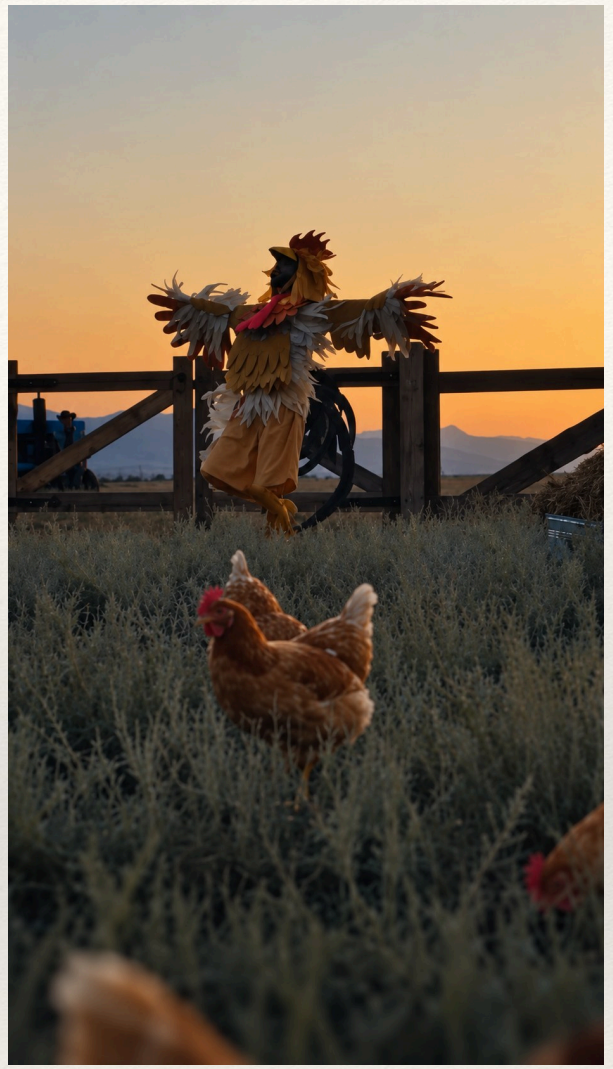
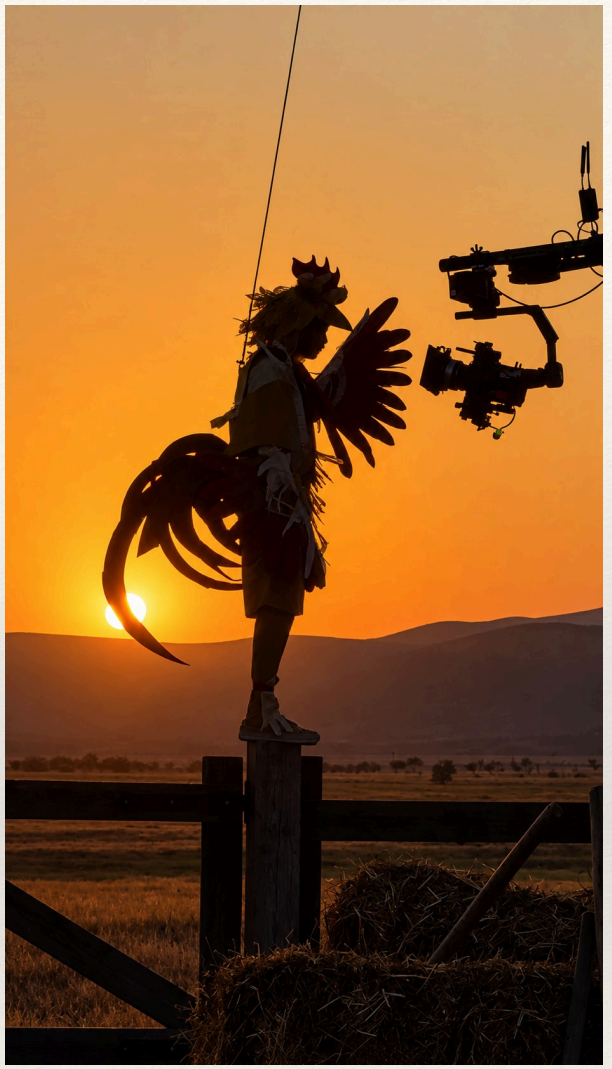
ROLE: STYLIST · ▶ WATCH THE FILM

Colourful contemporary costumes for actors performing aerial stunts on silk rigging. Every garment had to allow full movement and survive repeated mid-air rotations while keeping the playful, weightless look.

SELECTED COMMERCIALS

Futuristic & Fantasy



FUTURISTIC & FANTASY · SAUDI ARABIA · 2026

Mobily · Rooster

Directors: WATTS · DOP: Maurício Padilha · Production: Déjà Vu · Service Production: The Martini Shot

ROLE: STYLIST · ▶ WATCH THE FILM

A transformation told through costume: an office worker in a knitted vest and tie, a hospital gown already in rooster yellow, and finally a full-body creature costume, designed and built with layered feather wings, a sculpted comb and a tail that holds its shape in the wind. In the hospital bed he is already part rooster.






FUTURISTIC & FANTASY · SAUDI ARABIA · 2026

Mobily · Mad Max

Directors: WATTS · DOP: Maurício Padilha · Production: Déjà Vu · Service Production: The Martini Shot

ROLE: STYLIST · ▶ WATCH THE FILM

A post-apocalyptic desert crew: layered, sun-bleached textiles, leather and metal armour, goggles and spiked shoulders. Every piece was aged, broken down and given its patina by hand to look as if it had survived years in the sand.









FUTURISTIC & FANTASY · IRELAND · 2021

Virgin Media · Four Futures

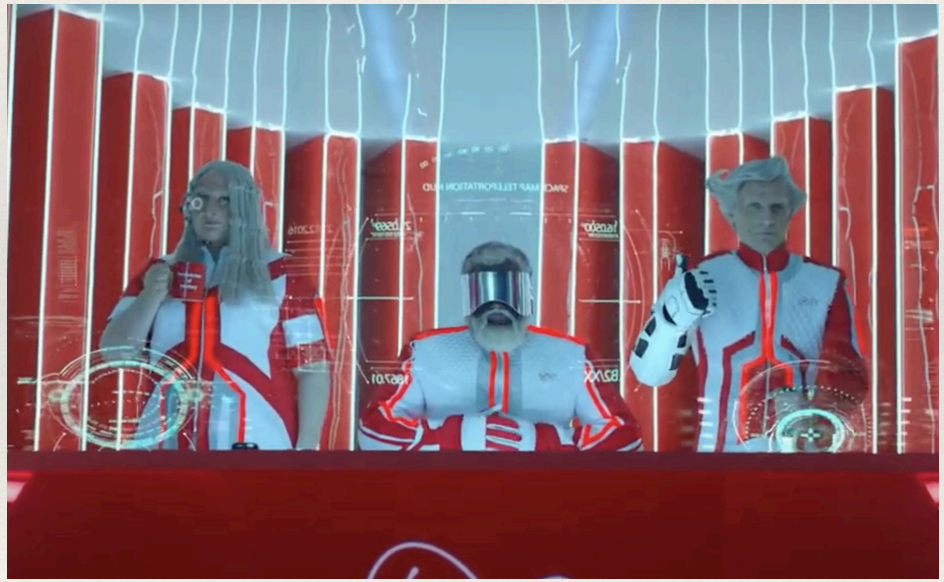
Director: Nick Roney · DOP: Marc Gómez Del Moral · Production: Antidote Films · Service Production: 23/32

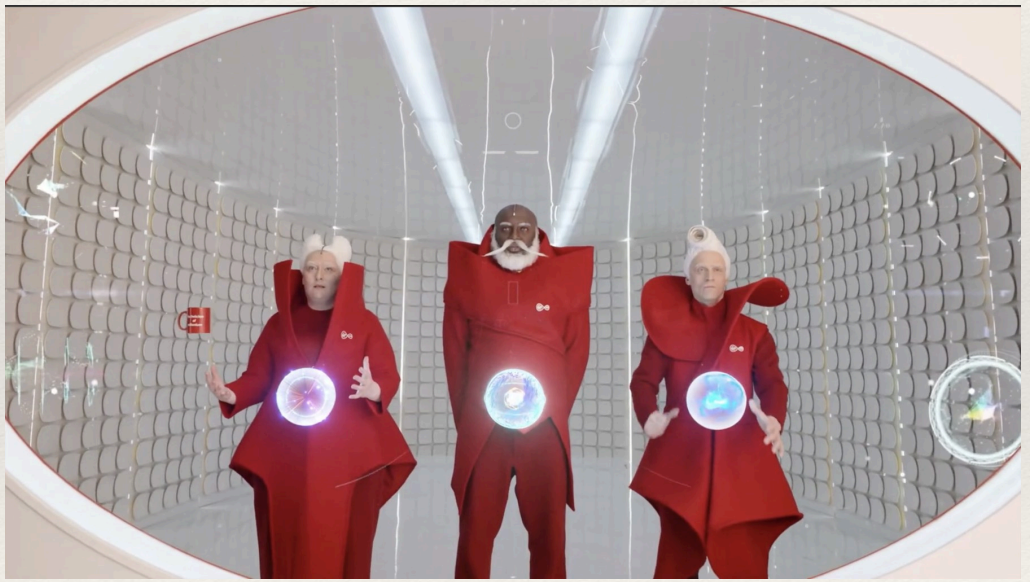
ROLE: STYLIST · ▶ WATCH THE FILM

How will clothes evolve? Four costume periods, starting from today and moving further into the future, each twenty years ahead of the last. For every period I developed the visual concept, silhouette, materials, technology and its own logic. Full cycle, from the first sketches through workshop manufacturing to the final fittings.









FUTURISTIC & FANTASY · CUSTOM BUILDS · IRELAND · 2021

Virgin Media · The Red Lab

Director: Nick Roney · DOP: Marc Gómez Del Moral · Production: Antidote Films · Service Production: 23/32

ROLE: STYLIST

The scientists evolve across the same four periods, from today's lab to the far future. Their costumes combine integrated LED strips, moulded plastics and 3D-printed components; the red-period looks use structural frames with historical tailoring methods to create sculptural silhouettes.

SELECTED COMMERCIALS

Historical














HISTORICAL · FRANCE · 2019

Monoprix · Humanity's First Queue

Director: Antoine Bardou-Jacquet · Production: Partizan

ROLE: STYLIST · ▶ WATCH THE FILM

60 Stone Age costumes created from scratch for the first queue in history: a concept for every character and production at scale. Hand-aged furs, raw leather, bone jewellery, wigs and staffs, so that each caveman has his own personality and his own place in the tribe.







HISTORICAL · FRANCE · 2021

Kinder Bueno · Shogun

Director: Romain Lévy · DOP: Sacha Wiernik · Production: Frenzy · Service Production: Family

ROLE: STYLIST · ▶ WATCH THE FILM

Historically grounded samurai armour and garments, designed and built from lightweight materials so the actors could move freely. Full cycle from sketches to the final build, with close attention to traditional construction.







HISTORICAL · ADVENTURE · FRANCE

Kinder Bueno · L'Aventurière

Director: Romain Lévy · DOP: Sacha Wiernik · Production: Frenzy

ROLE: STYLIST · ▶ WATCH THE FILM

A treasure hunt in a jungle temple, with costumes made specially for the project. The villain's coat was built from a fabric chosen to hold its shape and reinforced with wire in key places, so the silhouette stays sharp through the stunts. Khaki field shirts, worn leather and cargo belts complete the explorers.

ROMAN EMPIRE





VIKINGS







18TH CENTURY







HISTORICAL · INTERNATIONAL · 2021

Parimatch · Across the Eras

Directors: Macar Severin & Andrei Copots · DOP: Evgeniy Gubrenko · Production: Electric Sheep Film

ROLE: STYLIST · ▶ WATCH THE FILM

One campaign, three historical worlds, each with its own logic: Roman legionaries in segmented plate, leather and crimson wool; Vikings in fur, quilted tunics and lamellar armour; an 18th-century court in powdered wigs, brocade frock coats and silk gowns.

GALINA SOKOLOVSKA · COSTUME DESIGNER & STYLIST

Selected Music Videos











USA · 2024 · GRAMMY & UK MVA NOMINATIONS

A$AP Rocky · Tailor Swif

Directors: Vania Heymann & Gal Muggia · Production: Iconoclast & Natan Schottenfels · Service Production: Shelter

ROLE: MUSIC VIDEO STYLIST (CAST AND EXTRAS) · ▶ WATCH THE FILM

2025 Grammy Nomination, Best Music Video; nominated for Best Styling in a Video, UK Music Video Awards 2025. A crowded, absurd Eastern European universe where every extra is a character: an old lady in a golden headpiece beside a white pony, a bald man with braided pigtails, a street crew around a Mercedes, a bear among the locals. Each look had to read in a single frame.







PERIOD · UK · 2021 · SET PHOTOS

Dua Lipa · We're Good

Director: Gal Muggia · Production: Iconoclast · Service Production: Shelter

ROLE: MUSIC VIDEO STYLIST (CAST AND EXTRAS) · ▶ WATCH THE FILM

Recreating the Titanic's first-class dining saloon: wide-brimmed hats with ostrich plumes, lace blouses, evening gloves, three-piece suits and waistcoats for a whole room of guests. Every guest at every table is a finished period character.











PERIOD · GERMANY · 2025

Michael Schulte & ÁSDÍS · Half Of My Heart

Director: Antonin Pevny · DOP: Tim Pfautsch · Production: Pevnyfilms & Ka-Ching Artists

ROLE: STYLIST · ▶ WATCH THE FILM

One love story across three eras: Romantic-period gowns and tailcoats on a painted seashore, a 1970s festival look with fur and flowers, and a glam stage look under a shower of light. Each era needed its own silhouette while the couple stays recognisable.









SCI-FI · INTERNATIONAL · 2020

Dynoro × 24kGoldn · Monsters

Director: Taisia Deeva · DOP: David Foulkes · Production: The Martini Shot

ROLE: STYLIST · ▶ WATCH THE FILM

Horror-cyberpunk wardrobe built from original sketches: bright sci-fi garments for the children against dark high-tech tunnels that feel like a spaceship interior.

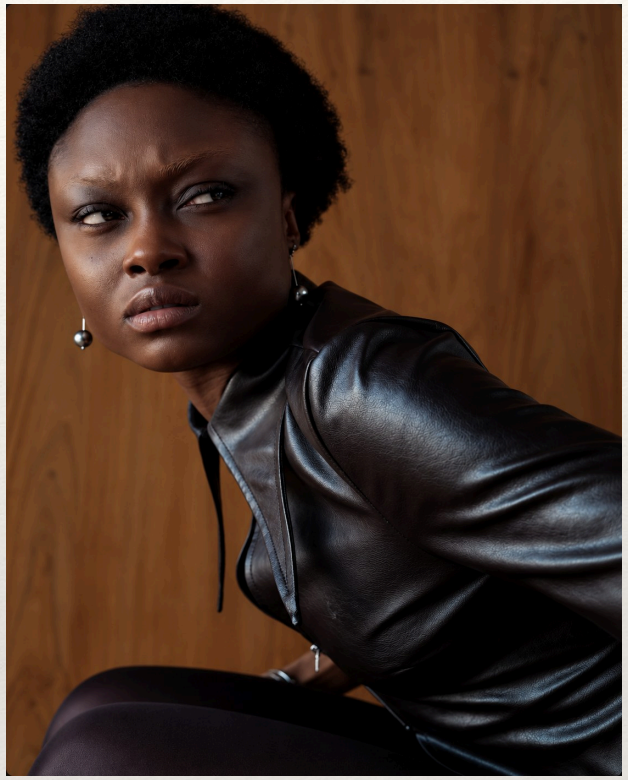





PHOTO · GERMANY · 2026

Black

Photographer: Anastasia Black

ROLE: STYLIST

Editorial styling built on leather and sharp tailoring: strong, sculptural silhouettes against wood-panelled interiors, from a black leather suit to an oversized orange blazer.









PHOTO · EDITORIAL · GERMANY

Olivia Marilyn Rosanna

Photographers: Christoph Köstlin, Julian Mathieu

ROLE: STYLIST

A fashion editorial built around texture, jewellery and contrast: crystal mesh, sculptural silver rings and glass nails, pink tailoring, sharp black and white.

Selected Clients

BRANDS

Hennessy · Kinder · Raffaello · Philips · Peugeot · Ubisoft · Nestlé · Virgin Media · SNCF · Monoprix · Kaufland · Just Eat · Mobily · congstar · Proximus · Aktion Mensch · Parimatch · Bank Cler · Tjäreborg · Grover · Vita Energy · Żołądkowa · GG Move

ARTISTS

Dua Lipa · A$AP Rocky · Dynoro × 24kGoldn · Michael Schulte & ÁSDÍS · Clueso · Lefa · Hollysiz · Serhiy Babkin

PRODUCTION COMPANIES

RadicalMedia · Iconoclast · Partizan · Moonwalk Films · Frenzy · Big Productions · Markenfilm · Hamlet · Antidote Films · Les Fils De · Electric Sheep Film · Czar · Badass · Crossing Berlin · Park17 · Fox Devil Films · Pevnyfilms · Déjà Vu

SERVICE PRODUCTIONS

Radioaktive Film · Family · Shelter · 23/32 · The Martini Shot · Toy Pictures

Galina Sokolovska

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IMDb · Crew United · European Film Academy

Styling that tells a story.

